



## Easter Revision – Third Year

### **Note:**

This plan estimates that you will revise for thirty minutes at a time.

There are eighteen days in the Easter holidays and I have allowed for you to take four of these off!

### **Day One:**

Reading Comprehension – Features of Style

Revise the features of autobiographical writing (slideshow on my website under Comprehension – Features of Style) and when you know them by heart, read the 2010 comprehension again and jot down as many features of that style as you can find.

### **Day Two:**

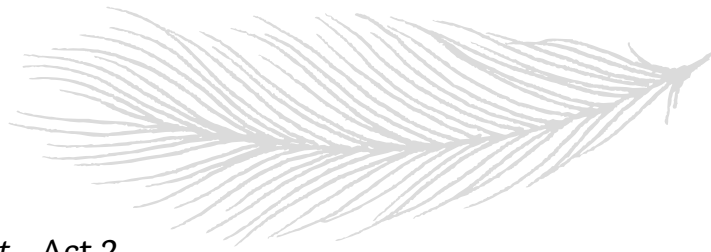
Reading Comprehension – Features of Style

Continue revising features of style. Focus on the 2014 Comprehension and the notes on that question which are at the start of the 'Features of Style' notes.

### **Day Three:**

*Romeo and Juliet* – Act 1

Read the scene summary and the notes on the characters in this act. The summaries and character notes are at the end of each scene in your textbook. If you don't have your textbook to hand, you can read the scene summaries and analysis on [sparknotes.com](http://sparknotes.com). Revise the highlighted quotes from this act.

**Day Four:**

*Romeo and Juliet* – Act 2

Read the scene summary and the notes on the characters in this act. The summaries and character notes are at the end of each scene in your textbook. If you don't have your textbook to hand, you can read the scene summaries and analysis on [sparknotes.com](http://sparknotes.com). Revise the highlighted quotes from this act.

**Day Five:**

*Romeo and Juliet* – Act 3

Read the scene summary and the notes on the characters in this act. The summaries and character notes are at the end of each scene in your textbook. If you don't have your textbook to hand, you can read the scene summaries and analysis on [sparknotes.com](http://sparknotes.com). Revise the highlighted quotes from this act.

**Day Six:**

*Romeo and Juliet* – Act 4

Read the scene summary and the notes on the characters in this act. The summaries and character notes are at the end of each scene in your textbook. If you don't have your textbook to hand, you can read the scene summaries and analysis on [sparknotes.com](http://sparknotes.com). Revise the highlighted quotes from this act.

**Day Seven:**

*Romeo and Juliet* – Act 5

Read the scene summary and the notes on the characters in this act. The summaries and character notes are at the end of each scene in your textbook. If you don't have your textbook to hand, you can read the scene summaries and analysis on [sparknotes.com](http://sparknotes.com). Revise the highlighted quotes from this act.



### **Day Eight:**

*Romeo and Juliet* – Past Questions

Go through the 2015, 2014 and 2013 Studied Drama questions and see if you can write a paragraph plan for each one. If you feel that you cannot, make a note of the aspects of the text that need further revision.

### **Day Nine:**

Functional Writing – Letter

On my website, read the functional writing notes for formal and informal letter writing.

You should also revise the notes on letter and email writing on pages 52 to 59 of *Chrysalis*. Pay particular attention to the layout of the addresses and dates and the way of opening and closing the letter.

### **Day Ten:**

Functional Writing – Diary Entries

On my website, read the functional writing notes for diary entries.

You should also revise the notes on diary entries on page 61 of *Chrysalis*. Pay particular attention to the structure and style of writing appropriate for a diary entry.

### **Day Eleven:**

Functional Writing – Reports

On my website, read the functional writing notes for reports. You should also revise the notes on report writing on page 62 of *Chrysalis*. Make sure you take



note of the difference between newspaper reports and reports commissioned by companies.

### **Day Twelve:**

Functional Writing – Review

On my website, read the functional writing notes for reviews. You should also revise the notes on reviews on page 64 of Chrysalis.

You should be prepared to review a film, book, video game or concert. It looks well if you know all the details – actors, author, directors etc. – of your chosen film/book. Take the time to look them up online and learn them by heart.

### **Day Thirteen:**

Media Studies – The Newspaper

Read the notes on newspaper categories etc. in Chrysalis – Pages 110 to 132.

Pay particular attention to the layout of the paper and the roles of the journalists. This is a long section so if you do not get it all finished in one day, you can continue it tomorrow as the section on magazines is quite short.

### **Day Fourteen:**

Media Studies – Magazines

Read the notes on magazines in Chrysalis – Pages 132 to 137.